

Todd Proffitt

Curriculum Vitae

(716)366-2885
85W 4th St
Dunkirk NY, 14048
e-mail: Todd.Proffitt@gmail.com

Education

Texas Tech University
Lubbock, Texas
Master of Fine Arts, Theatre Design;
May 1999

Central Missouri State University
Warrensburg, Missouri
Bachelor of Fine Arts, Theatre;
December 1994

Teaching Experience

State University of New York, College at Fredonia

Associate Professor, Department of Theatre and Dance 2006/Present
Coordinator, Theatrical Production and Design Program 2007/Present
Interim Associate Chair, 2006-2007
Assistant Professor, Department of Theatre and Dance 2000/2006

Loyola University New Orleans

Interim Technical Director / Lecturer at the rank of Assistant Professor 1999-2000

Texas Tech University

Graduate Part-Time Teaching Instructor 1997-1999

Courses Instructed

State University of New York, College at Fredonia

- THEA 101 Theatre Practice (Load Crew Supervisor not instructor of record)
- THEA 123 01 Intro to Technical Production
- THEA 202 01 Theatre Practice
- THEA 221 01 Computer Design/Drawing
- THEA 223 01 Mechanics of Stage Lighting
- THEA 229 01 Computer Design and Drafting Lab
- THEA 245 01 Sound for the Theatre
- THEA 315 01 Dramatic Imagination
- THEA 324 01 Stage Lighting Design
- THEA 338 01 Special Topics: Digital Portfolio
- THEA 402 01 Theatre Practice
- THEA 334 01 Computer Aided Drafting and Design II
- THEA 420 02 Special Technical Problems Sound for the Theatre
- THEA 420 03 Special Studies: Lighting III
- THEA 420 02 Special Technical Problems: Advanced CAD
- THEA 481 01 Senior Seminar

Loyola University New Orleans

- Dram103a 01 Stagecraft I- 1999-2000(team taught)
- Dram104a 01 Stagecraft II- Spring 2000

- Dram324a 01 Lighting for the Theatre and TV- Fall 1999 (team taught)
- Dram103a 21-25 Stagecraft I Lab- 1999-2000
- Dram104a 21-25 Stagecraft II Lab- 1999-2000

Texas Tech University

- THEA 3304 Principles of Theatrical Lighting-1997-1999
- THEA 1102 Lighting Practicum and Advanced Lighting Practicum- 1997-1999

Design Student Mentoring

Lighting Designs

- | | | |
|-----------------------|---|-------------|
| • Chris Thielking | Victor Victoria | Spring 2008 |
| | Hansel and Gretel | Fall 2007 |
| • 6 Student Designers | Fredonia Dance Ensemble | Spring 2008 |
| • Melissa Trinidad | Aunt Raini | Spring 2008 |
| • Phillip Alfano | The Rocky Horror Show | Fall 2007 |
| • Kana Otaki | Dracula | Fall 2007 |
| • Chris Thielking | <i>Proof</i> | Spring 2007 |
| • Phillip Alfano | <i>The Complete Works of Shakespeare Abridged</i> | Fall 2006 |
| • Mike Barczys | <i>The Wizard of Oz</i> | Spring 2006 |
| • Mike Rivera | <i>The Rite of Spring and other Dances</i> | Spring 2006 |
| Kana Otaki | | |
| Josh Jeffery | | |
| • Kristen Egan | <i>The Glass Menagerie</i> | Spring 2006 |
| • Mike Barczys | <i>Così Fan Tutte</i> | Fall 2005 |
| • Kana Otaki | <i>Farndale Ave. ... Christmas Carol</i> | Fall 2005 |
| • Samantha Trieble | <i>Barnum</i> | Spring 2005 |
| • Katie Everdyke | <i>Deathtrap</i> | Spring 2005 |
| • Neely Kinne | <i>Dearly Departed</i> | Spring 2005 |
| • Mike Barczys | <i>Orchesis Major Concert</i> | Spring 2005 |
| Kristen Egan | | |
| •Stephanie Palmer | <i>Hillman Opera</i> | Fall 2004 |
| •Keith Truax | <i>A Midsummer's' Night Dream</i> | Fall 2004 |
| • Samantha Trieble | <i>The Fantasticks</i> | Fall 2004 |
| •Kelly Welch | <i>Eastern Standard</i> | Fall2004 |
| •Keith Truax | <i>Hillman Opera</i> | Fall 2004 |
| •Stephanie Palmer | <i>Les Liaisons Dangereuses</i> | Spring 2004 |
| •John Rooney | <i>Damn Yankees</i> | Spring 2004 |
| | <i>Picasso at the Lapin Agile</i> | Fall 2003 |
| | <i>Charlie Brown</i> | Fall 2002 |
| | <i>Hay Fever</i> | Fall 2003 |
| •Samantha Trieble | <i>American Buffalo</i> | Spring 2003 |
| •Kris Stengrevics | <i>Art</i> | Spring 2002 |
| •Ryan Dubray | <i>Evita</i> | Spring 2003 |
| •Chris Ash | <i>On the Town</i> | Spring 2002 |
| | Orchesis Major Concert | Spring 2002 |
| | <i>Angels in America Pt 1 and 2</i> | Fall 2001 |
| •John Horan | <i>Our Town</i> | Fall 2003 |
| | Orchesis Major Concert | Spring 2003 |
| | <i>The Secret Marriage_</i> | Fall 2002 |
| | <i>Rumors</i> | Fall 2001 |
| •Anne Carncross | <i>The Learned Ladies</i> | Spring 2000 |
| •David Soborowski | <i>Sweeny Todd</i> | Spring 2000 |
| •Mike Diderick | <i>The Marriage of Bett and Boo</i> | Spring 2003 |

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|----------------------|---|-------------|
| •David Soborowski | <i>Alice in Wonderland</i> | Fall 2000 |
| •Steve Wolf | <i>Cash On Delivery</i> | Fall 2000 |
| | <i>Die Fledermaus</i> | Fall 2000 |
| | <i>Orchesis Major Concert</i> | Spring 2001 |
| •Dan Mason | <i>Orchesis Major Concert</i> | Spring2003 |
| | <i>Top Girls</i> | Fall 2002 |
| Sound Designs | | |
| • Harrison Santiago | Victor Victoria | Spring 2008 |
| | The Rocky Horror Show | Fall 2007 |
| | Fredonia Dance Ensemble | Spring 2008 |
| • Jamie Faste | Aunt Raini | Spring 2008 |
| • Cynthia Hannon | Tartuffe | Fall 2007 |
| • Sarah Lootens | Tartuffe | Fall 2007 |
| • Collin Chauche | <i>Proof</i> | Spring 2007 |
| • Phil Alfano | <i>A Christmas Carol</i> | Fall 2006 |
| • Dan Spitelare | <i>The Complete Works of Shakespeare Abridged</i> | Fall 2006 |
| • Jeff Mace | <i>The Wizard of Oz</i> | Spring 2006 |
| • Kana Otaki | <i>The Glass Menagerie</i> | Spring 2006 |
| • Jeff Mace | <i>Farndale Ave. ... Christmas Carol</i> | Fall 2005 |
| • Sanford Holsapple | <i>The Elephant Man</i> | Fall 2005 |
| • Mike Barczys | <i>Barnum</i> | Spring 2005 |
| • Mike Barczys | <i>Deathtrap</i> | Spring 2005 |
| • Daniel Lenzian | <i>Dearly Departed</i> | Spring 2005 |
| • Nick Tochilli | <i>A Midsummer's' Night Dream</i> | Fall 2004 |
| •Stephanie Palmer | <i>The Fantasticks</i> | Fall 2004 |
| •Kelly Welch | <i>Damn Yankees</i> | Spring 2004 |
| •Keith Truax | <i>Les Liaisons Dangereuses</i> | Spring 2004 |
| •Kelly Welch | <i>Our Town</i> | Fall 2003 |
| •Stephanie Palmer | <i>Hay Fever</i> | Fall 2003 |
| •Marie Panepinto | <i>American Buffalo</i> | Spring 2003 |
| • Daniel Lenzian | <i>The Cherry Orchard</i> | Fall 2002 |
| •Chris Ash | <i>Alice in Wonderland</i> | Fall 2000 |
| | <i>Top Girls</i> | Fall 2002 |
| •John Rooney | <i>You're a Good Man Charlie Brown</i> | Fall 2002 |
| •Kelly Welch | <i>Evita</i> | Spring 2003 |
| •Valerie Maziarczyk | <i>On the Town</i> | Spring 2002 |
| | <i>Angels in America Pt 1 and 2</i> | Fall 2001 |
| •Mark Johnson | <i>Art</i> | Spring 2002 |
| | <i>Cash On Delivery</i> | Fall 2000 |
| •Anne Carncross | <i>Taming of the Shrew</i> | Fall 2001 |
| •David Soborowski | <i>Torch Song Trilogy</i> | Spring 2000 |

Workshops Given/Guest Lectures

- USITT conference, Session Chair: Students in the Light 2008
- USITT conference, Panelist: Computer Lighting Graphics 2007
- USITT conference, Session Chair: The Lighting Director
- Drama Day SUNY-Fredonia-Computer Aided Design-Fall&Spring,2000-2008
Beginning Sound Design Beginning Lighting Design, Feb 2002
- Session Chair Allen Lee Hughes on Gobos United States Institute of Theatre Technology national conference Mar 2003
- Texas Tech University (professional workshop)Vectorworks Spotlight 9 hr Workshop, Feb 2002
- New York State Theatre Educators Conference
- Computer Lab Overview Rockefeller Arts Center Tours *, Spring 2001

- Guest Panelist United States Institute of Theatre Technology Computer Graphic Conversion, Spring 2001
 - Drama Day SUNY-Fredonia-Lighting Design-Fall2002
 - Guest Lecturer-Introduction to Theatre-Fall 1998, Summer 1998, & Spring 1998
 - Introduction to Theatre Lighting Workshop-UIL Superconference-Fall 1998
 - Theatrical Lighting Maintenance Workshop-UIL Superconference-Fall 1997 & Fall 1996
 - Behind the Scenes Workshop-Opera Iowa-Spring 1995 & Spring 1996
 - Introduction to Theatre Lighting-Central Missouri State University-Fall 1994
- *Please note this tour lead to an \$800 donation for the upgrade of computer software in the department's computer lab

Creative Endeavourers

Lighting and Sound Experience

Lighting Designer

| | | | |
|--|--|-------------------|---------------|
| •Cortland Repertory Theatre | <i>8Track Sounds of the 70's</i> | Daniel Hess | Summer 2008 |
| | <i>Leading Ladies</i> | Tony Capone | Summer 2008 |
| | <i>Mousetrap</i> | Jim Baumgardner | Summer 2008 |
| | <i>The Best Little Whorehouse in Texas</i> | Kerby Thompson | Summer 2008 |
| •SUNY-Fredonia | <i>Romeo and Juliet</i> | Tom Loughlin | Spring 2009 |
| | <i>90% Metaphor</i> | Samantha Kenney | Spring 2008 |
| | <i>Tartuffe</i> | Ted Sharon | Fall 2008 |
| | <i>Pippin</i> | Paul Mockovak II | Spring 2007 |
| | <i>A Christmas Carol</i> | Ted Sharon | Fall 2007 |
| | <i>Barnum</i> | Ted Sharon | Fall 2006 |
| | <i>The Elephant Man</i> | Mary Charbonnet | Fall 2005 |
| | <i>Barnum</i> | Ted Sharon | Spring 2005 |
| | <i>Bach to Boogie</i> | Carol Prevet | Spring 2004 |
| | <i>The Cherry Orchard</i> | James Ivey | Fall 2002 |
| | <i>Good Woman of Setuzan</i> | Tom Loughlin | Spring 2002 |
| | <i>Taming of the Shrew</i> | Mary Charbonnet | Fall 2001 |
| | <i>A Day in Hollywood/A Night in the Ukraine</i> | Paul Mockovak II | Fall 2000 |
| •Hillman Opera SUNY-Fredonia | <i>The Magic Flute</i> | Paul Mockovak II | Fall 2008 |
| • Buffalo State College | <i>The Tempest</i> | Drew Kahn | November 2004 |
| •Chautauqua Conservatory Theatre Company | <i>Light Up the Sky</i> | Richard Hess | Summer 2004 |
| | <i>Flea in Her Ear</i> | Richard Hess | Summer 2003 |
| •Paul Robeson Theatre Buffalo NY | <i>Dinah Was</i> | Kenneth Daugherty | Sept-Oct 2002 |
| | <i>The Mighty Gents</i> | Willie Judson | Feb-Mar 2002 |
| | <i>The Dance on Widow's Row</i> | Laverne Clay | Nov-Dec 2002 |
| •The Producers Circle | <i>Thoroughly Modern Millennium</i> | Ricky Graham | Jan. 2000 |
| •Loyola University | <i>The Tempest</i> | Ricky Graham | Spring 2000 |
| | <i>Picasso at the Lapin Agile</i> | Don Brady | Fall 1999 |
| •Angel Fire Mountain Theatre | <i>Nunsense</i> | Velicia Daniels | Summer 1998 |
| | <i>All in the Timing</i> | Trey Mikolasky | Summer 1998 |
| •Texas Tech University International Student Association | <i>International Student Talent and Fashion Show</i> | | Feb. 1997 |
| •Central Missouri Repertory | <i>Baby</i> | Ron Meyer | Summer 1997 |

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|--|---|-------------------|-------------|
| | <i>Blithe Spirit</i> | Laura Downing | Summer 1997 |
| | <i>Oklahoma</i> | Ron Meyer | Summer 1996 |
| | <i>The Foreigner</i> | Edward See | Summer 1996 |
| | <i>The Fantasticks</i> | Richard Herman | Summer 1995 |
| | <i>Mornings at Seven</i> | Edward See | Summer 1995 |
| •Des Moines Metro Opera's Opera Iowa Tour | <i>The Three Little Pigs</i> | Jonathan Field | Spring 1995 |
| | <i>Don Pasquale</i> | Robert Larson | Spring 1995 |
| | <i>Hansel and Gretel</i> | Linda Ade-brand | Spring 1994 |
| | <i>The Three Musketeers</i> | Jeri Mace | Spring 1994 |
| | <i>Così Fan Tutte</i> | Dr. Robert Larson | Spring 1994 |
| •Des Moines Metro Opera's Apprentice Artist Program | <i>Carmen</i> | Doug McDouna | July 1994 |
| •Ray County Community Arts. | <i>Lil' Abner</i> | | Summer 1994 |
| •Texas Tech University | TNT Quad Festival Repertory Plot | | Spring 1999 |
| | <i>The Threepenny Opera</i> | Johnathan Marks | Fall 1998 |
| | <i>Every Kinda Man</i> | Jim Bush | Fall 1998 |
| | <i>Nunsense</i> | Velicia Daniels | Summer 1999 |
| | <i>All in the Timing</i> | Trey Mikolasky | Summer 1998 |
| | <i>Vinegar Tom</i> | Dean Wilcox | Spring 1998 |
| | <i>Division Street</i> | Norm Grunich | Spring 1997 |
| | "Ugly, Bad and Good" (American College Dance Festival entry) | | Spring 1997 |
| •Central Missouri State Univ. | <i>Once Upon A Mattress</i> | Richard Herman | Fall 1994 |
| | <i>The Royal Family</i> | Edward See | Fall 1993 |
| | <i>The King and I</i> | Richard Herman | Fall 1992 |
| | <i>Charlotte's Web</i> | Lisa Barnet | Spring 1992 |
| | <i>The Man Who Came to Dinner</i> | Edward See | Fall 1991 |

Lighting Consultant

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|---------------------------------------|--|--|-----------|
| •The Bay of St. Louis Little Theatre, | | | Fall 1999 |
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Projection Coordination

| | | | |
|---|-------------|-----------------|-------------|
| •Chautauqua Conservatory Theatre Company | <i>Cobb</i> | Ethan McSweeney | Summer 2003 |
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Associate Lighting Designer

| | | | |
|------------------------|---|------------------|-------------|
| •Texas Tech University | <i>Life is a Dream</i> | Fred Christoffel | Spring 1999 |
| | "Texas Tech's 75th Anniversary Gala" | Fred Christoffel | Spring 1998 |
| | <i>Twelfth Night</i> | Fred Christoffel | Spring 1998 |

Assistant Lighting Designer

| | | | |
|-------------------------------|-------------------------------------|--------------------|-------------|
| •SUNY-Fredonia | Summer Dance Companies | | Summer 2007 |
| •Opera Delaware | <i>Les Contes De Hoffman</i> | Stephen Rees | Spring 2001 |
| •Des Moines Metro Opera | <i>Carmen</i> | Michael Baumgarten | Summer 1994 |
| | <i>Rigoletto</i> | Michael Baumgarten | Summer 1994 |
| | <i>Regina</i> | Michael Baumgarten | Summer 1994 |
| | <i>The Saint of Bleecker Street</i> | Michael Baumgarten | Summer 1993 |
| | <i>Don Pasquale</i> | Michael Baumgarten | Summer 1993 |
| | <i>A Masked Ball</i> | Michael Baumgarten | Summer 1993 |
| | <i>Hansel and Gretel</i> | Kevin Mynatt | Winter 1991 |
| •Peerbolte Creative | Country Time/Worlds of Fun | Dave Peerbolte | Summer 1997 |
| | Country Time/Worlds of Fun | Dave Peerbolte | Summer 1996 |
| •Texas Tech University | <i>Santos and Santos</i> | Fred Christoffel | Spring 1996 |
| •Central Missouri State Univ. | <i>Tally and Son</i> | Tim Wells | Spring 1992 |

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|--|-------------------------------------|----------------|-------------|
| | <i>The Boys Next Door_</i> | Dave Peerbolte | Spring 1991 |
| Master Electrician | | | |
| •Texas Tech University | University Theatre (18 productions) | | 1997-1999 |
| •Wildwood Park for the Performing Arts | <i>Man of LaMancha</i> | | Summer 1995 |
| | <i>Carmen</i> | | Summer 1995 |
| | <i>The Barber of Seville</i> | | Summer 1995 |
| •Des Moines Metro Opera | <i>The Girl of the Golden West</i> | | Summer 1992 |
| | <i>Der Rosenkavalier</i> | | Summer 1992 |
| | <i>Lucia Di Lammermoor</i> | | Summer 1992 |
| •Central Missouri State Univ. | <i>The Glass Menagerie</i> | | Spring 1991 |
| | <i>The Fifth of July</i> | | Spring 1990 |
| | <i>Equus</i> | | Fall 1990 |
| | <i>Tartuffe</i> | | Fall 1990 |
| | <i>Land of the Dragon</i> | | Fall 1989 |

Electrician

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|------------------------------------|---|--|-------------|
| •SUNY-Fredonia | Summer Dance Companies | | Summer 2007 |
| •Texas Scenic | First Baptist Church of Lubbock | | Summer 1999 |
| •Des Moines Metro Opera | <i>Madam Butterfly</i> | | Summer 1991 |
| | <i>Peter Grimes</i> | | Summer 1991 |
| | <i>The Abduction From the Seraglio</i> | | Summer1991 |
| | <i>Boris Godunov</i> | | Summer 1990 |
| | <i>Martha</i> | | Summer 1990 |
| | <i>La Traviata</i> | | Summer 1990 |
| •The New Theater | <i>Grocho A Life In Review</i> | | Spring 1995 |
| •Associated Theatrical Contractors | Baldknobers Country Music Show, Branson, Missouri | | Spring 1993 |
| | Pine Mountain Jamboree Eureka Springs, Arkansas | | Spring 1993 |

Sound Designer

| | | | |
|------------------------|---|------------------|-------------|
| •SUNY-Fredonia | <i>The Wizard Oz</i> | James Ivey | Spring 2006 |
| | <i>On the Town_</i> | Paul Mockovak II | Spring 2002 |
| | <i>Sweeny Todd</i> | Mary Charbonnet_ | Spring 2001 |
| | <i>A Day in Hollywood/A Night in the Ukraine_</i> | Paul Mockovak II | Fall 2000 |
| •Texas Tech University | <i>All in the Timing</i> | Trey Mikolasky | Summer 1998 |
| | <i>A Separate Peace and Another Moon Called Earth</i> | Hung Lee | Summer 1998 |
| | <i>Division Street</i> | Norm Grunich | Spring 1997 |

Sound Operator

| | | | |
|------------------------|--------------------|--|-------------|
| •Texas Tech University | <i>Help Wanted</i> | | Summer 1998 |
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Management Experience

Managing Director

| | | | |
|--------------------------|-----------------------------------|------------------|-------------|
| • Chautauqua Institution | <i>All My Sons</i> | Ethan McSweeney | Summer 2005 |
| | <i>Picasso at the Lapin Agile</i> | Mark Nelson | Summer 2005 |
| | <i>Measure for Measure</i> | Vivienne Benesch | Summer 2005 |
| | <i>My Children My Africa</i> | Ralph Zito | Summer2004 |
| | <i>The Revenger's Tragedy</i> | Jane Drake-Brody | Summer2004 |
| | <i>The Illusion</i> | Susan Fenichell | Summer2004 |

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|--|---------------------------------|-----------------|-------------|
| | <i>Light Up the Sky</i> | Richard Hess | Summer 2004 |
| Acting Managing Director (pre season)/Management Consultant | | | |
| • Chautauqua Institution | <i>The Cherry Orchard</i> | Ethan McSweeney | Summer 2006 |
| | <i>The Art of Course Acting</i> | Dylan Baker | Summer 2006 |
| | <i>12th Night</i> | Andrew Borba | Summer 2006 |

Production Manager

| | | | |
|---|-----------------------------------|------------------|-------------|
| • Chautauqua Conservatory Theater Company | <i>All My Sons</i> | Ethan McSweeney | Summer 2005 |
| | <i>Picasso at the Lapin Agile</i> | Mark Nelson | Summer 2005 |
| | <i>Measure for Measure</i> | Vivienne Benesch | Summer 2005 |
| | <i>My Children My Africa</i> | Ralph Zito | Summer2004 |
| | <i>The Revenger's Tragedy</i> | Jane Drake-Brody | Summer2004 |
| | <i>The Illusion</i> | Susan Fenichell | Summer2004 |
| | <i>Light Up the Sky</i> | Richard Hess | Summer 2004 |
| | <i>Proof</i> | Rebecca Guy | Summer 2003 |
| | <i>Loves Labors Lost</i> | Ralph Zito | Summer 2003 |
| | <i>Cobb</i> | Ethan McSweeney | Summer 2003 |
| | <i>Flea in Her Ear</i> | Richard Hess | Summer 2003 |
| | <i>On the Verge</i> | Rebecca Guy | Summer 2002 |
| | <i>Macbeth</i> | Rob Bundy | Summer 2002 |
| | <i>September 11 Project</i> | Vivian Benish | Summer 2002 |
| | <i>Once in a Lifetime_</i> | Ralph Zito | Summer 2002 |
| | <i>Hay Fever</i> | Rebecca Guy | Summer 2001 |
| | <i>A Mid Summer Night's Dream</i> | Ralph Zito | Summer 2001 |
| | <i>The Laramie Project_</i> | Rob Bundy | Summer 2001 |
| | <i>Skin of Our Teeth</i> | Vivian Benish | Summer 2001 |

Scenic Experience

Technical Director

| | | | |
|---|--|---------------|-------------|
| • Chautauqua Institution | <i>Hay Fever</i> | Rebecca Guy | Summer 2001 |
| | <i>A Mid Summer Night's Dream</i> | Ralph Zito | Summer 2001 |
| | <i>The Laramie Project_</i> | Rob Bundy | Summer 2001 |
| | <i>Skin of Our Teeth</i> | Vivian Benish | Summer 2001 |
| •Loyola University, New Orleans | <i>The Tempest</i> | | Spring 2000 |
| | <i>The Lion, Witch, and the Wardrobe</i> | | Fall 1999 |
| | <i>Picasso at the Lapin Agile</i> | | Fall 1999 |
| | Senior Projects | | 1999-2000 |
| •Central Missouri Repertory | <i>Baby</i> | | Summer 1997 |
| | <i>Blithe Spirit</i> | | Summer 1997 |
| | <i>Oklahoma</i> | | Summer 1996 |
| | <i>The Foreigner</i> | | Summer 1996 |
| •Des Moines Metro Opera's Opera Iowa Tour | <i>The Three Little Pigs</i> | | Spring 1995 |
| | <i>Don Pasquale</i> | | Spring 1995 |
| | <i>Hansel and Gretel</i> | | Spring 1994 |
| | <i>The Three Musketeers</i> | | Spring 1994 |
| | <i>Così Fan Tuttiè</i> | | Spring 1994 |
| •Central Missouri State Univ. | <i>Aria de Capo_</i> | | Fall 1992 |

Assistant Technical Director

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|-------------------------------|-------------------------|--|-----------|
| •Texas Tech University | 96-97 season | | |
| •Central Missouri State Univ. | <i>The Royal Family</i> | | Fall 1993 |

Scenic Design

- Texas Tech University *Patient A* Robert Wornsmann Spring 1998
- Central Missouri State Univ. *The Dancing Donkey* Deborah Palms Spring 1993

Assistant Scenic Design

- Texas Tech University *Guys and Dolls* Fred Christoffel Fall 1997
- Central Missouri State Univ. *A Shayna Maidel* Tim Wells Fall 1992

Flyman

- Central Missouri State Univ. *Our Town* Fall 1989

Master Carpenter

- Central Missouri State Univ. *The Robber Bridegroom* Spring 1990

Production Assistant

- Texas Tech University 1996-1997
- Central Missouri State University 1990-1993

Carpenter

- Central Missouri State Univ. *The Brave Little Taylor* Fall 1991
- Children of a Lesser God* Fall 1991

Miscellaneous Theatre Experience

Stage Manager

- Texas Tech University *Red Noses* Fall 1996
- Central Missouri State Univ. *Arms and The Man* Spring 1992

Running Crew Head

- Central Missouri State Univ. *The Importance of Being Earnest* Fall 1989

Wardrobe Master

- Central Missouri State Univ. *Tally and Son* Spring 1992

House Manager

- Studio One-Acts Spring 1992
- Central Missouri State Univ. Studio One Acts Spring 1991

Box-Office Manager

- Central Missouri State Univ. *Hamlet* Spring 1993

Black Box Experience at Central Missouri State University

- Technical Director / Lighting Designer
- The Heartbreak Tour* Fall 1993
- The Urge* Spring 1993
- The Ties that Bind* Fall 1992
- Ludlow Fair* Spring 1992
- The Most Recent Ghost Into*
- Christmas Past* Fall 1991

Acting/Directing Experience

Texas Tech University

- Director *A Martian in the White House*_by Jim Bush Spring 1999

Central Missouri State University

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|---------------------|--|-------------|
| •Director | <i>The Boor</i> | Spring 1993 |
| •Assistant Director | <i>The Urge</i> | |
| •Actor | Carlo in <i>The Ugly Duckling</i> | Fall 1991 |
| | Arnold in <i>Crawling Arnold</i> | Fall 1991 |
| | Cop / Convict in <i>The Man Who Came to Dinner</i> | Fall1991 |

Service Work

Committee Assignments

SUNY-Fredonia

| | |
|---|-------------------|
| • Middle States working group, General Education | 2008/present |
| • Curriculum Committee, Dept. Theatre and Dance | 2008/present |
| • Season Selection Committee, Dept. Theatre and Dance | 2006/2008 |
| • Costume Design Faculty Search Committee, chair | 2007/2008 |
| • Scene Design Search Committee, Member | 2007/2008 |
| • Middle States Assessment: Gen. Education Committee Member | 2008/Present |
| • Chair, Interim Scene Design Search Committee | 2006/2007 |
| • Chair, Scene Shop Search Committee | 2006/2007 |
| • Scene Design Search Committee | 2006/2007 |
| • Dance Faculty Search Committee | 2006/2007 |
| • Season Selection Committee | 2006/2007 |
| • Rockefeller Arts Center Renovation, Theatre Department representative (Includes renovation of the lighting systems for three theatres) | 2004/present |
| • Information Technology Advisory Board | 2005/2006 |
| • Academic Affairs Committee | 2005/present |
| • BFA Tech/Prod assessment revision committee | 2004/2005 |
| • Common Core Curriculum Committee | Fall 2000/present |
| • Search committee Dance coordinator | 2004/2005 |
| • CCC Subcommittee for Information Management | 2001/2004 |
| • Search committee Scene Design position | 2003/2004 |
| • Search committee Scene Design position (one year appointment) | 2002/2003 |
| • Search committee Costume position (one year appointment) included pre-interviewing at USITT national conference | 2002/2003 |
| • Search committee Voice and Movement position | 2001/2002 |
| • Search committee Voice and Movement position | 2000/2001 |

Loyola University New Orleans

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| •New Theatre Planning Committee | 1999-2000 |
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Texas Tech University

- Costume Search Committee 1999

Courses/Programs Created or Modified

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| •Thea 338 Digital Portfolio- Created a new course to teach as a special topics that may become a regular course. | 2007/2008 |
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| •Drafted proposal to Change BFA Technical Production Degree | Spring 2006 |
| •Drafted proposal to Change BA Theater Degree | Spring 2006 |
| 2006 | |
| • Revised THEA 221 Introduction to Technical Production | Spring 2006 |
| • Revised BA Senior Seminar | 2004 |
| • Created THEA 229 Computer Aided Drafting lab | Spring 2003 |

- Created THEA 334 Computer Aided Design and Drafting II Spring 2003
- Created THEA 420 Lighting III Spring 2003
- Changed THEA 221 from 1 credit hour to 3hrs Fall 2002
- Created THEA 245 Sound for the Theatre Fall 2002
- THEA 123 for Speaking Intensive in CCC Spring 2002

Miscellaneous

SUNY-Fredonia

- Authored a Safety Assessment for the Rockefeller Arts Center Performing Arts Facilities in collaboration with Eric Hadley and Stephen Rees 2007/2008
- Authored Assessment document for BFA Theatrical Design and Production Program 2007/2008
- Created Alumni Survey 2007/2008
- Created and had passed a proposal to make B15 CAD Lab an ITAB Lab 2005/2006
- Backstage tour Wizard of Oz "Bring Your Son or Daughter to Work Day" Spring 2006
- Upper-class Crew Coordinator 2004/Present
- Freshman Load Crew Supervisor 2000/Present
- Computer Lab supervise (5-10 hours week maintaining and tutoring) 2001/present
- Coordinate and schedule BFA Portfolio presentations 2003/2005
- Coordinate and schedule BFA tech production Juries 2002/2005
- Arranged Chautauqua Conservatory Theatre Auditions to be held on campus Spring 2003
- Created Sound lab in the basement of RAC. Fall 2002
- Coordinated and restructured BFA tech production application possess Spring 2002
- Implementation of \$55,000 sound system renovation January 2002
- Redesigned Lighting BFA program Fall 2001
- Created lighting lab in RAC to teach lighting. Spring 2002
- Worked on NAST Accreditation Self Study 2001/2002
- Marvel Theatre Sound System Planning and Purchasing Fall 2001
- Maintain Department's Computer Lab 5-15hrs week 2001-Present
- Assisted in Lighting Graduation Spring 01/Present
- Theater and Dance Computer Lab/Planning and Purchasing Fall 2000
- Analysis of the Marvel Theatre Sound Equipment Fall 2000

Misc Projects

- Reviewed Joshua Williamson's dossier to achieve tenure for West Virginia University 2007

Conference Attendance/Workshops

- United States Institute of Theatre Technology national conference attendance 1999-2007
- Lighting Dimensions International 1998

Professional Affiliations/Positions Held

- United States Institute of Theatre Technology
 - Light Lab Committee Chair 2006/present
 - Light Lab student volunteer coordinator 2004, 2006
 - Session Chair-Rosco Master Class Allen Lee Hughes 2003
 - Texas Tech Student Chapter, President 1997-1998
 - Tech Student Chapter, Member at Large 1998-1999
- Theta Alpha Phi, President 1992-1993
- CMSU Players, Secretary / Treasurer 1990-1991

Scholarships and Honors

- USITT Barbizon Award for Lighting Design 1999

Texas Tech University:

- Stokes Foundation Scholarship T.T.U.T. 96-97
- Trooper of the Year T.T.U.T. 97-98
- Graduate Tuition Scholarship Summer 98
- Graduate Assistantship 97-98 and 98-99
- Student Advisory Council 97-99

Skills

- Electronic Theatre Controls Lighting Systems
- Colortran Lighting Systems
- Older Strand Lighting Systems
- High-end Strobes
- Virtual Light Lab (Lighting Software PC/Mac)
- Maclux Pro (Lighting Software Mac)
- Claris Cad (Mac)
- Basic Microsoft Office software
- Lightwright/Beamwright (Lighting Software PC/Mac)
- Rosco Icue

Central Missouri State University:

- Theatre Achievement Scholarship 89-91
- Theatre Ambassador Awards 91-93
- Best Contribution to Showcase Prod.92-93
- Dean's Student Advisory Council 92-93
- Hugh Hocking Memorial Award for Superior Service in Technical Theatre 92-93
- Outstanding Theatre Student Award 92-93

EOS and Expression Lines

- Numerous Manual Lighting Systems
- Wybron Color Scroller Systems
- MicroLux (Lighting Software PC)
- Vector Works (CAD/Mac/PC)
- Win XP and Mac Operating Systems
- Whole Hog 500
- Moving light design
- Rosco Image Pro