

# Todd Proffitt

## Résumé

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### Lighting Design

#### Musicals/Opera

•Cortland Repertory Theatre	<i>8Track Sounds of the 70's</i>	Daniel Hess	Summer 2008
	<i>The Best Little Whorehouse in</i>	Kerby Thompson	Summer 2008
•Paul Robeson Theatre Buffalo NY	<i>Dinah Was</i>	Kenneth Daugherty	Sept-Oct 2002
•Hillman Opera SUNY-Fredonia	<i>The Magic Flute</i>	Paul Mockovak II	Fall 2008
•SUNY-Fredonia	<i>Pippin</i>	Paul Mockovak II	Spring 2007
	<i>Barnum</i>	Ted Sharon	Spring 2005
	<i>A Day in Hollywood/A Night in the Ukraine_</i>	Paul Mockovak II	Fall 2000
•The Producers Circle	<i>Thoroughly Modern Millennium</i>	Ricky Graham	Jan. 2000
•Angel Fire Mountain Theatre	<i>Nunsense</i>	Velicia Daniels	Summer 1998
•Central Missouri Repertory	<i>Baby</i>	Ron Meyer	Summer 1997
	<i>Oklahoma</i>	Ron Meyer	Summer 1996
	<i>The Fantasticks</i>	Richard Herman	Summer 1995
•Des Moines Metro Opera's Opera Iowa Tour	<i>The Three Little Pigs</i>	Jonathan Field	Spring 1995
	<i>Don Pasquale</i>	Robert Larson	Spring 1995
	<i>Hansel and Gretel</i>	Linda Ade-brand	Spring 1994
	<i>The Three Musketeers</i>	Jeri Mace	Spring 1994
	<i>Cosi Fan Tuttié</i>	Dr. Robert Larson	Spring 1994
•Des Moines Metro Opera's Apprentice Artist Program	<i>Carmen</i>	Doug McDouna	July 1994
•Ray County Community Arts.	<i>Lil' Abner</i>		Summer 1994
•Texas Tech University	<i>The Threepenny Opera</i>	Johnathan Marks	Fall 1998
	<i>Every Kinda Man (musical)</i>	Jim Bush	Fall 1998
	<i>Nunsense</i>	Velicia Daniels	Summer 1999
•Central Missouri State Univ.	<i>Once Upon A Mattress</i>	Richard Herman	Fall 1994
	<i>The King and I_</i>	Richard Herman	Fall 1992
<b>Dance</b>			
•SUNY-Fredonia	<i>90% Metaphor</i>	Samantha Kenney	Spring 2008
	<i>Bach to Boogie</i>	Carol Prevet	Spring 2004
•Texas Tech University	"Ugly, Bad and Good" (American College Dance Festival entry)		Spring 1997
<b>Plays</b>			
•Cortland Repertory Theatre	<i>Leading Ladies</i>	Tony Capone	Summer 2008
	<i>Mousetrap</i>	Jim Baumgardner	Summer 2008
•Buffalo State College	<i>The Tempest</i>	Drew Kahn	November 2004
•Chautauqua Conservatory Theatre Company	<i>Light Up the Sky</i>	Richard Hess	Summer 2004
	<i>Flea in Her Ear</i>	Richard Hess	Summer 2003
•Paul Robeson Theatre	<i>The Mighty Gents</i>	Willie Judson	Feb-Mar 2002

Buffalo NY	<i>The Dance on Widow's Row</i>	Laverne Clay	Nov-Dec 2002
•SUNY-Fredonia	<i>Romeo and Juliet</i>	Tom Loughlin	Spring 2009
	<i>Tartuffe</i>	Ted Sharon	Fall 2008
	<i>Pippin</i>	Paul Mockovak II	Spring 2007
	<i>The Elephant Man</i>	Mary Charbonnet	Fall 2005
	<i>The Cherry Orchard</i>	James Ivey	Fall 2002
	<i>Good Woman of Setuzan</i>	Tom Loughlin	Spring 2002
	<i>Taming of the Shrew</i>	Mary Charbonnet	Fall 2001
	<i>The Tempest</i>	Ricky Graham	Spring 2000
	<i>Picasso at the Lapin Agile</i>	Don Brady	Fall 1999
	•Angel Fire Mountain Theatre	<i>All in the Timing</i>	Trey Mikolasky
•Texas Tech University International Student Association	<i>International Student Talent and Fashion Show</i>		Feb. 1997
•Central Missouri Repertory	<i>Blithe Spirit</i>	Laura Downing	Summer 1997
	<i>The Foreigner</i>	Edward See	Summer 1996
	<i>Mornings at Seven</i>	Edward See	Summer 1995
•Texas Tech University	TNT Quad Festival Repertory Plot		Spring 1999
	<i>All in the Timing</i>	Trey Mikolasky	Summer 1998
	<i>Vinegar Tom</i>	Dean Wilcox	Spring 1998
	<i>Division Street</i>	Norm Grunich	Spring 1997
•Central Missouri State Univ.	<i>The Royal Family</i>	Edward See	Fall 1993
	<i>Charlotte's Web</i>	Lisa Barnett	Spring 1992
	<i>The Man Who Came to Dinner</i>	Edward See	Fall 1991

### **Associate Lighting Designer- Musical review**

•Texas Tech University	"Texas Tech's 75th Anniversary Gala"	Fred Christoffel	Spring 1998
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### **Associate Lighting Designer- Musical review/Opera**

•Des Moines Metro Opera	<i>Carmen</i>	Michael Baumgarten	Summer 1994
	<i>Rigoletto</i>	Michael Baumgarten	Summer 1994
	<i>Regina</i>	Michael Baumgarten	Summer 1994
	<i>The Saint of Bleecker Street</i>	Michael Baumgarten	Summer 1993
	<i>Don Pasquale</i>	Michael Baumgarten	Summer 1993
	<i>A Masked Ball</i>	Michael Baumgarten	Summer 1993
	<i>Hansel and Gretel</i>	Kevin Mynatt	Winter 1991
•Peerbolte Creative	Country Time/Worlds of Fun	Dave Peerbolte	Summer 1997
	Country Time/Worlds of Fun	Dave Peerbolte	Summer 1996

### **Scholarships and Honors**

- USITT Barbizon Award for Lighting Design 1999 (National Lighting Design Competition)
- 2008 Apollo Design a Pattern Contest- TProffitt-Fredonia Fall Leavers Glass Gobo

### **Education**

Texas Tech University	Master of Fine Arts, Theatre Design	May 1999
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### **References**

Available upon request